Sagatte Omachi Kudasai

Bliss & Moon in a Box

Chapter 6

ISBN 978-4-86252-895-7

By: Moto Haruko

Credits

Scanner: Kinky
Translator: Kokiden
Editor: Kinky
QC: MightyMaeve
Abscondite
Proofreoder: Rynisyou

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drap COMICS No 247

Please Wait

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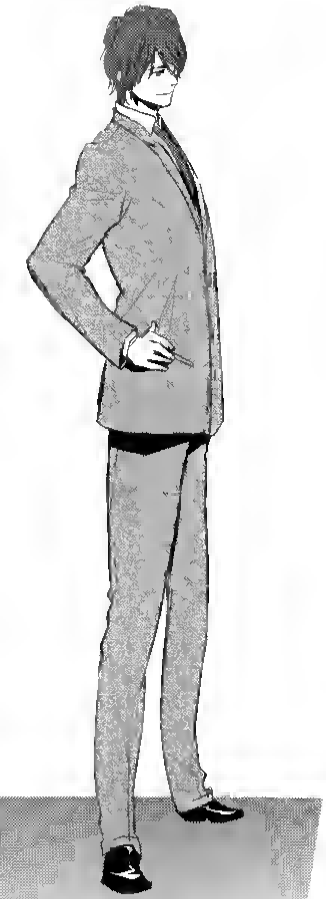
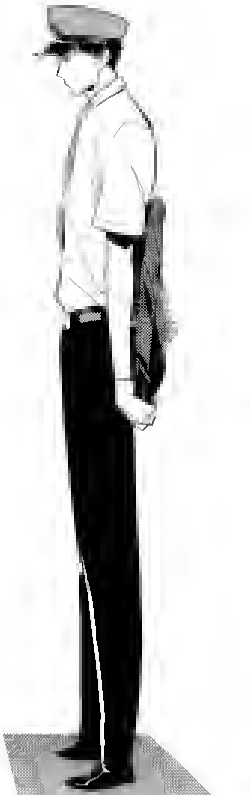
下がってお待ち下さい【前編】

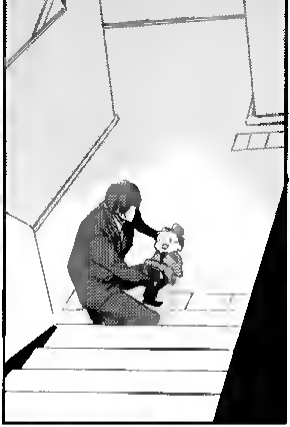
Please Wait
[Chapter I Part A]





THANK YOU FOR VERY MUCH
NOT AT ALL
THE STATION HAS BEEN ALL HIGGLEDY-PIGGLEDY LATELY
I DON'T KNOW WHERE THE EXITS ARE ANYMORE!
Squeeze
THE WEST ENTRANCE IS DOWN-STAIRS AND TO YOUR RIGHT
It's impossible... Just impossible
It's useless
Why
ARRIVING ON TRACK NUMBER THREE
OH, YOU REALLY SAVED ME!
THE EXPRESS
YES MA'AM
PLEASE TAKE CARE

I dislike other people's body heat.
It makes me feel bad.
Are people warm like this...?
IT'S JUST THAT...
I DON'T HATE PEOPLE BUT
Thank you so much!
I WONDER IF SHE COULD TELL I WAS SHAKING JUST NOW.
Eek!
clatter
THUD



Pssst

click clack click clack
click clack
Just now, what was...?
TOOOOT
step
step
bump
oh

EXCUSE ME
THAT'S ALL RIGHT
What was that?
TRACK NUMBER THREE
TANAKA
OH
YES
THE DOORS ARE CLOSING

How narrowly his eyes glared at me...
It's even hotter than the shoulder I bumped into.
He was wearing a suit...
Taking a train at this time of day would mean...
OH—
I MISSED IT
He's a salaryman or something?
NOT THAT IT MATTERS

GOOD WORK TODAY.
DO YOU HAVE THE NIGHT SHIFT?
YES
ON THE PLAT-FORM?
HOPE THERE AREN'T ANY DRUNKS.
ON THE PLAT-FORM
TOO CLOSE
TOO CLOSE

.....
SIR.
SIR.

THE LAST TRAIN HAS ALREADY LEFT
ARE YOU ALL RIGHT?
NGH—

HUH?
NO, EXCUSE ME
HAS THE LAST TRAIN LEFT?
OH
OOOH, IT'S YOU!?
I KNEW IT...
YES, IT HAS
CAN YOU STAND UP?

UGH!
I WONDER IF HE REMEMBERS ME BUMPING HIS SHOULDER
HE REALLY STANDS OUT
stare
THEN PLEASE GO HOME, SIR.
HAVE A REST IN THE BREAK ROOM FOR NOW,
JUST FOR NOW, THE BREAK ROOM-
WELL...
I CAN'T MOVE.
UNH... I'M IN BAD SHAPE
...CAN I SPEND THE NIGHT THERE?
NO, YOU CAN'T.

You can't call this anything but bad luck.

At these times, it's best to practice mushin*.

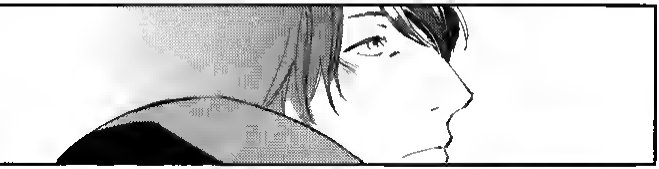
Or mu*, even.

Mu.

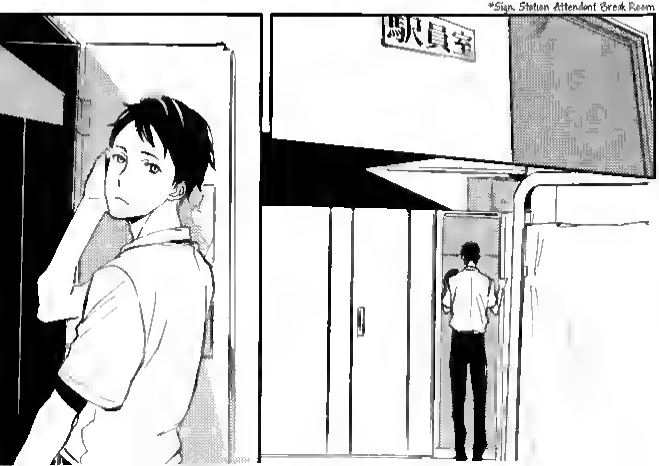
Mu.

REEEEK

*"Mushin" is a Buddhist term, which means freeing one's mind of rebellious thoughts.
*"Mu" is another Buddhist term, referring to a state of nothingness.



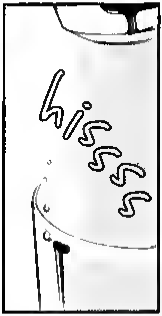
*Sign. Station Attendant Break Room



GET A GOOD REST PLEASE
YOU'LL FEEL MUCH BETTER

I'M SORRY
WELL

I'M THE STATION MASTER.


hisssss

LET'S GET YOU SOME WATER
hiss

sigh
YOUR WATER
I'M PUTTING IT HERE
clunk
GRAB

TANAKA-SAN
SAY, YOU
YOU'RE ALWAYS HERE AREN'T YOU?
HOW DO YOU KNOW MY NAME?
AH...
WHEN THE OTHER STATION ATTENDANT CALLED YOU,
I REMEMBERED IT
SIR...
PLEASE LET GO
I
ER...
YOU...

YOU DON'T LET OTHER PEOPLE TOUCH YOU
DO YOU DISLIKE IT?
What? Why is this guy intruding like this?
NO
HMPH...
That's right
WELL, WHY ARE YOU TREMBLING IN THAT CASE?

NO
Im afraid...
When his eyes first met mine... I felt uneasy.
YOU'VE BEEN TREMBLING THIS WHOLE TIME
TANAKA,
WAS THAT AN ACQUAINTANCE OF YOURS?
HE'S NOT, BUT .
YOU GIVE PEOPLE THE FEELING THAT YOU'RE HARD TO GET CLOSE TO
THERE ARE SOME STRANGE FOLK AROUND
DON'T WORRY ABOUT IT TOO MUCH, OKAY?
HERE.

GIVE IT BACK IF YOU RUN INTO HIM AGAIN
?
WHAT'S THAT? A HANKIE?
THE PASSENGER JUST NOW LEFT IT BEHIND
DON'T THINK TOO MUCH ABOUT WHAT HAPPENED TODAY
FORGET ABOUT IT
FORGET ABOUT IT
I have to get up early tomorrow
Do you dislike being touched by other people?
I wish I could just not worry about it

Tanaka-kun.
You have such lovely skin.
MY LEFT HAND IS HOT...
I feel the skin on my hand crawling.
A tepid, creepy feeling.
SHOCK
I'm afraid.
I CAN'T FORGET ABOUT IT...
thump thump
JOLT

PLEASE WAIT BEHIND THE WHITE LINE
TOOOT
THE EXPRESS TRAIN WILL BE ARRIVING SHORTLY
ON TRACK NUMBER THREE
hiss—
OH!
TANAKA-SAN
dack dack
dack dack
OH!

Now...
His back is wide...
Before, he was drunk and so of course he stank, but..

TANAKA-SAN
PLEASE FORGIVE ME FOR THE TROUBLE I GAVE YOU THE OTHER DAY
stare
flip
OH.
WAIT A SECOND.
NOT AT ALL
I DO THAT ALL THE TIME.
STILL,
I'D LIKE IT IF YOU LET ME BUY YOU A DRINK TO MAKE UP FOR IT.
WHAT?
WHEN DO YOU HAVE YOUR BREAK?

WHY... DOES IT HAVE TO LEAD TO THAT?
THE NAME'S DOUJIMA
WERE YOU LISTENING?
Why your name?
TANAKA-SAN
FOR THE TIME BEING LET'S SAY
I'M FLIRTING WITH YOU

What is up with this guy?

THE EXPRESS TRAIN WILL BE

PLEASE WAIT BEHIND THE WHITE LINE

To be Continued

下がってお待ちください【後編】
Please Wait
[Chapter I Part B]

SEEING YOU IN CASUAL CLOTHES IS REFRESHING!
WH-
WOW! WHAT'S THIS?
.....
.....
WHERE ARE WE GOING?
OH!
THERE'S A GOOD PLACE NEAR HERE
WE'RE GOING THERE
HUH
IT'S BEEN A WHILE
SINCE I'VE MADE A RESERVATION THERE
I'm flirting with you

I'll just have to wait here until you leave for the day!
Please stop.
Huh? Then...
WASN'T THAT A KIND OF THREAT?
GONE DRINKING IN THIS NEIGH-BORHOOD?
HAVE YOU EVER
Squeeze
How pushy
HERE
IT'S HERE

UM...
I CAME TODAY...
Gulp
OH?
AH, EXCUSE ME
SINCE I CAME TO THE CITY NOT REALLY
SIGH
TWO DRAFTS
IS A DRAFT OKAY?
WHOA!
WHAT'S THAT? OH
HUH?
Shake
...SO I COULD GIVE THIS BACK TO YOU
DID I DROP IT AT THE STATION...?
THANKS
OH
GULP
HOW COOL

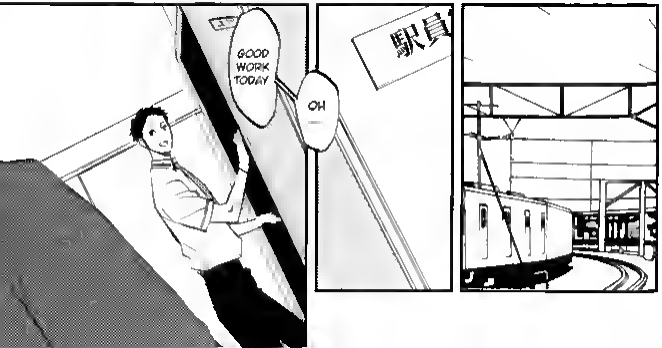
I wonder what he meant by "flirting."
Don't say...
TANAKA-SAN.
But... but I'm a man...
Toward me?
Does he have an ulterior motive of some kind?
TANAKA-SAN,
ARE YOU OKAY?
It's a little cold...
Have we left the bar?
I can't stand up very well
My body is...
Kind of...
DOES IT FEEL GOOD?
OH
Hot

IT FEELS GOOD
YEAH
YEAH
IT'S OKAY TO COME NOW
SU-BLIH—
Push
STOP
NN
STOP
I MEAN IT
AH!
I'M GONNA COME
OH...
flip

WHAT?
HM?
HUH?
thump
TANA-KA
Tana ka
No stop
Senpai
TANAKA-SAN
startle

step
step
step
Seri-ously...
I can't believe it
flump
Tanaka-san
No way
No way
THAT MAN...
I'm flirting!
really had that kind of intention.

wells
I'm gonna come
I'm gonna come
But I
Having that kind of thing done to me


GOOD WORK TODAY
OH
駅員

SAME TO YOU

I'm afraid

TANAKA-SAN
TSK
AH!
WAIT!

OH.

I don't want to get involved with him anymore.
ON TRACK NUMBER THREE
THE EXPRESS TRAIN WILL BE ARRIVING SHORTLY
TA-NAKA-SAN
ER...
I don't like being touched.
THIS DAMNED RAIN...
SO
Be-cause I-

He came on so strongly I didn't even have time to hate him
I do hate it but that guy
fwoomp
grab

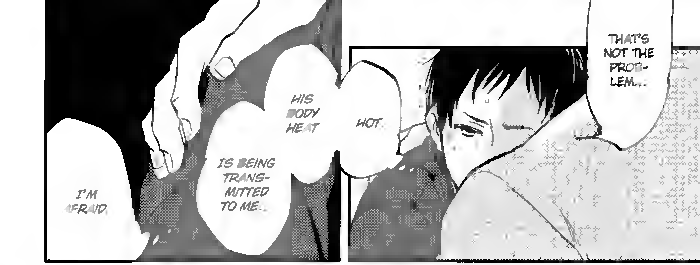
YOUR UM-BREL-LA
COULD I SHARE IT WITH YOU?
WHAT... WHAT IS IT?
NO MATTER WHAT YOU SAY...
OF COURSE I'D BE PERSISTENT.
YOU'RE PERSISTENT.
fwp
TANA-KA-SAN,
DO YOU DISLIKE BEING TOUCHED?

IF YOU ARE AWARE OF IT,
THEN WHY—?
I—
REALLY DISLIKE BEING TOUCHED
WHEN I WANT TO TOUCH YOU NEXT TIME,
I DEFINITELY HAVE TO GET YOU DRUNK FIRST, HUH?
SO—
……
BUT YOU AREN'T FEELING TOO BAD RIGHT NOW, ARE YOU?
WHY'S THAT?

STARE
WHY? WHY?
SHUT UP!
TANAKA-SAN
WHOA.
SHIT. MY FACE IS TURNING RED FROM EMBARRASSMENT.
THUMP
THUMP
THUMP
THUMP

SHALL WE FIND SOME-PLACE TO GET OUT OF THE RAIN?

grab
THERE MUST BE SOMETHING WRONG WITH ME
WHOA!
W-
WAI- WAIT!
DOUJIMA- SAN
YES?
HOW NICE.
YOU'VE NEVER CALLED ME BY MY NAME BEFORE.
HUH?
IS IT BECAUSE YOUR SENSES ARE CON- FUSED?
HUH?


I'M AFRAID.
HIS BODY HEAT IS BEING TRANS-MITTED TO ME..
HOT.
THAT'S NOT THE PROB-LEM..

FUU
TRY TAKING A DEEP BREATH
TA-NAKA-SAN

HAHA.
THAT'S BECAUSE I'M EXCITED!
YOU SMELL OF SWEAT

EXCITED, HUH...
Oh, but
I feel a little better
DOUJIMA-SAN
WHAT?
YOU'RE A WEIRD GUY.
WHY WOULD YOU BOTHER WITH SOME-ONE LIKE ME?
DON'T TALK ABOUT YOURSELF THAT WAY
BANG

His tongue is slippery

And hot

squeeze
UH...
blush
UH...
UH
shove
WAIT A MINUTE ....
UGH!
I...
No way. I...

DOU-JIMA-SAN, STOP IT!
DON'T TOUCH ME
I'm NAKA-E AN.
UMM...
creak
ARE YOU RUNNING AWAY?
YOU'RE STILL SAYING THAT NOW?
BUT IT'S DIRTY-
I CAN'T LEAVE YOU ALONE
WHEN YOU'RE LIKE THIS
AH...

I WANT TO HOLD HANDS WITH YOU TANAKA-SAN
HUH?

WHAT... WHAT?
WHY?
THAT...
PLEASE WAIT A LITTLE BIT.
I NEED TO PREPARE MY HEART.

YEAH
I'LL WAIT

The END

Please Wait
[Chapter 2]

IN THIS SITUATION
THE PERSON IN CHARGE
IT ALL RIGHT TO BE IDLE NOW
REALIZING THE DANGER OF THOSE TWO.
TO CHOOSE THAT SOLUTION
roll
roll
roll
beep
bzzz
bzzz
bzzz
THE UNWANTED INTERFERENCE
HAD USHERED IN A RECESSION
OTHER TIMES WHEN THIS SITUATION OCCURR
WHEN VIEWED OBJECTIVELY?

SITUATION. THE ADMINISTRATI
HOPED FOR ASSISTANCE
WERE ESTIMATED AT
FOR GOODS
AND MADE SOME SKILLFUL TRANSACTIONS
BECAUSE OF THE COMPENSATION YOU..
EXTEND OUR DEEPEST APOLOGIES
" MY MOST SINCERE APOLOGY
IN THAT DIVISION
TOOK THE PLACE OF THE TELEPHONE
BEING INVESTIGATED
roll
roll
roll
roll
bzzz
bzzz
YES
OH!
beep
HAD POSTED ON THE
WHOEVER IT WAS FROM
CAUSED GREAT TROUBLE TO

TANAKA-SAN
YES. IT'S DOUJIMA-SAN
GOOD EVENING.
EH?
OH...
I'M TIRED, BUT...
AS SOON AS I HEARD YOUR VOICE.
I STARTED TO REVIVE
YEAH. RIGHT.
DAMN. I'VE USED THEM ALL UP.
I WAS SURPRISED TO GET SUCH A QUICK REPLY TO MY E-MAIL
IS IT YOUR DAY OFF?
ME?

.....
DON'T CLAM UP
gulp
OH
WE CAN MEET, CAN'T WE?
WE CAN, BUT...
YES WELL
I WANT TO SEE YOU

THE EXPRESS BOUND FOR TSUDANUMA WILL ARRIVE SHORTLY ON TRACK ONE. THIS TRAIN DOES NOT STOP AT HIGASHI-FUNABASHI.
"We can, but—"
"I can't touch you when you're on duty—"
PLEASE WATCH YOUR STEP
stop

Whoa!
AH!
MY DAY OFF
SATUR-DAY
SATUR-DAY...
I HAVE A BUSI NESS MEET-ING...
Hmm?
I SEE.
dread

He doesn't like being touched by other people.
I'VE GOTTA DO SOMETHING ABOUT IT
I'M GONNA DO SOMETHING ABOUT IT
MY BAD LUCK CONTINUES...
but despite that
he's got a billion weak points in his defenses
LET'S DO OUR BEST AT WORK.
serious

roll
roll
bzzz
bzzz
pull
tip
"Let's get together."
"Saturday"
"In the evening, if possible."

OH
GOOD WORK
clack
GOOD WORK TODAY.
WHAT, ARE YOU LEAVING ALREADY?
SORRY
HAVEN'T YOU BEEN STAYING LATE RECENTLY, MANAGER?
OH, BECAUSE I HAVE A MEETING ON THE WEEKEND

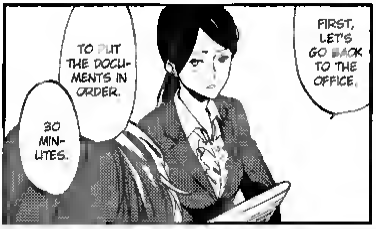
YOUR GIRL-FRIEND?
YOUR PHONE'S RINGING
MM.
OKAY.

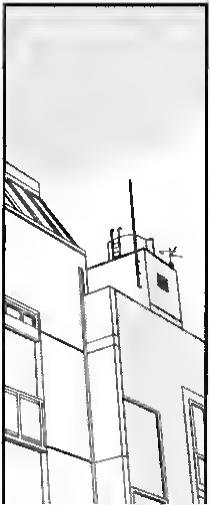
*"Ai Senshi" can mean either Soldier of Love or Soldier of Sorrow. While Dougma meant "love," Dougmas ch. worker is referring to the second Gundam movie: *Kidou Senshi Gundam Ai Senshi Hen*, and insinuating that Dougma is a soldier of sorrow rather than love like Domu, nickname of Rick Dom, the primary antagonist-suit from the second movie.

"I'll leave my schedule open"
When this ends...
I'll be as reckless as I like
I want to press forward now
HE'S SO GENTLE
And make something happen
HOW RECK-LESS

ALL RIGHT!
ALL RIGHT!
I'M GOOD FOR TIME.

WELL,
WE APPRECIATE YOUR CONTINUED BUSINESS.
THANK YOU FOR YOUR PATRONAGE.


FIRST, LET'S GO BACK TO THE OFFICE.
TO PUT THE DOCUMENTS IN ORDER.
30 MINUTES.



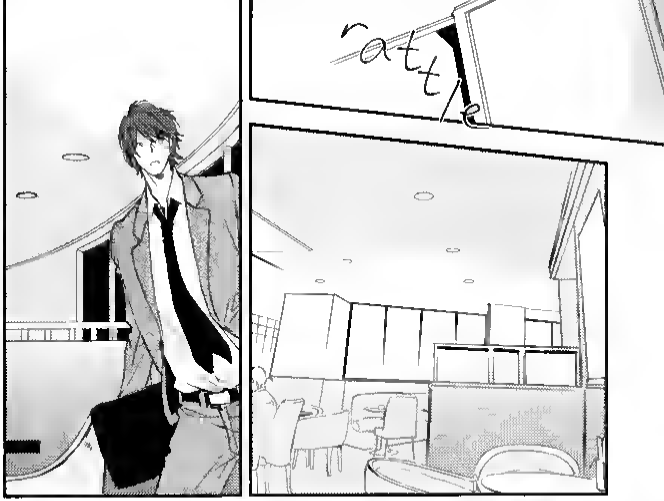
WHAT—
I'LL HELP YOU OUT TOO, ALRIGHT?
FINE

THE SERVER IS DOWN?
WAH! Manager Daigo-jima!
HOW CAN WE FIX IT?
BRING ME A HAMMER OR MALLET OR SOMETHING!
THAT WILL DEFINITELY NOT FIX IT.
Calm down!
WILL HITTING IT DO THE TRICK?

EXCUSE ME.
HERE'S YOUR ICED CAFE AU LAIT
shuttle
peel

SAY
WOULD IT BE BAD IF I LEFT?
YES MANAGER DOUJIMA.
YOU'RE THE ONE IN CHARGE

HE'S...
NOT GOOD WITH CROWDS
WHAT IS IT?
AND AFTER YOU FIX IT, A WRITTEN REPORT, PLEASE...
DAMN
He's waiting for me
in a place like that
I want to hurry and take him away to be alone together
And then...
Then...


I'M SORRY
IT'S ALL RIGHT— YOU MUST'VE BEEN BUSY I WAS JUST WAITING ANYWAY.

WHOA

HUH?
DON'T YOU WANT TO REST FOR A BIT?
WELL, SHALL WE GO?
HUH?
SO COLD
OH, EXCUSE ME
PULL
OH, WELL
SURE
A BLEND

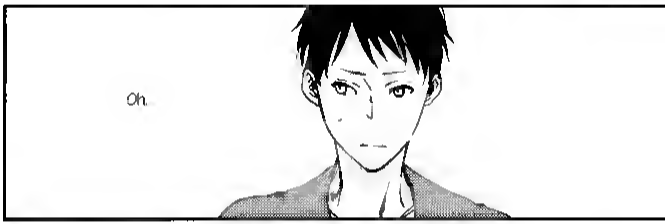
YOU LOOK TIRED
NO, NOT AT—
I GUESS IT CAN'T BE HELPED
WHOA...
.....
...YEAH.

I'm sorry it's because of me
HONESTLY...
I AM, A LITTLE
WHY
WOULD YOU SAY THAT?

TELL ME SOME-THING
click
HEY...

LIKE WHAT...?
WHEN I HEAR YOUR VOICE,
IT REVIVES ME
ONCE...
ONCE UPON A TIME A LONG TIME AGO, THERE LIVED
AN OLD MAN AND AN OLD WOMAN.
HA,
HA, HA
OH DEAR,
NOW I WANT TO HEAR IT UNTIL THE END
THAT'S...

I
DIDN'T WAIT THIS LONG TO TELL YOU A FOLKTALE.


Oh.

WAIT, WAIT
I'M SOR—
GOING NOW
I'M SORRY.
I'LL BE
Shit

I should've gotten the two of us out of there,
so we can talk about all kinds of things,
What kind of idiot am I?
CAN YOU BRING THE CHECK?
OH
THANK YOU FOR WAITING. HERE'S YOUR BLEND
DAMN THERE ARE TOO MANY PEOPLE OUT
THEY'LL GRAZE HIS SHOULDERS
AS HE'S WALKING
and I'll
make him laugh or touch him
IF I GO AROUND THAT CORNER
I'LL CATCH UP WITH HIM
AND THERE ARE FEWER PEOPLE HERE

grab
I TOUCHED HIM
WHAT, WHAT DO YOU WANT?
IF YOU'RE TIRED
YOU SHOULD GO HOME AND GO TO BED
WHY ARE YOU—
I—
WHY ARE YOU SO OBSESSED WITH ME?

I DON'T REALLY UNDER-STAND EITHER.
TANAKA-SAN
UM...
ARE YOU ASKING ME TO SPELL IT OUT FOR YOU?
THAT'S-
THAT'S NOT WHAT I'M SAYING...

IT'S LAUGHABLE, ISN'T IT?
TANUKI-SAN.
HUH?
AFTER THIS?
WHAT WILL HAPPEN WITH US NOW?
YEAH.
WHAT DO YOU WANT TO HAPPEN?
SAY...
SHIT.
MY HEART IS REALLY POUNDING.
THIS IS NEW
I.
UP UNTIL NOW I'D ALWAYS THOUGHT
THAT THIS KIND OF THING WAS JUST ANNOYING
flinch

smack
swing
YOU HAVE WORK TOMORROW?

AH

AH
NO
HA, HA.

I want to hold him close...
MAKING THAT KIND OF FACE...
And tell him that
just slapping my hand away will not do anything
ONLY IF...
WE'RE NOT IN THE MIDDLE OF THE STREET, THEN...
DOUJIMA-SAN
"I LOVE YOU."
OR SOME-THING...

I'M GOING TO
GO HOME NOW!
WHOAAA.
THEN I COULD SAY THAT...
OH
WHOA WHOA, I'M
GUESS I SAID IT ANY-WAY...
SUCH A GENTLE-MAN EHP I—
I'll get to him slowly but surely
Even if the thought of how badly I want to make something happen,
WILL DEFI-NITELY BE ON MY MIND.
The END

Please Wait [Chapter 3 Part A]

下がってお待ち下さい【前編】

MOTO HARUKO PRESENTS

PLEASE WAIT

YES. ABOUT TODAY'S DISCUSSION.
click
click
click
THE PROJECT HAS BEEN APPROVED, SO GO AHEAD AND GET STARTED
GET THE DOCUMENTATION READY
THERE'S A MEETING FIRST THING IN THE MORNING TOMORROW
YES RIGHT
ALL RIGHT THEN
SEE YOU
I'LL BE RELYING ON YOU
YES
Slp
Slp

hug
TANAKA-SAN!
AHEAD
GIVE ME MY REWARD!
!!!!
shut
thud
turn
WAI—
turn
IS IT OKAY
TO KISS YOU?
stare

It's for my sake, but...
NODDING EMBARRASSES ME.
Ah...
Every time
kiss
nod
Dowlma-san wants to touch me, he will confirm it with me first.
I'M EMBARRASSED

blush
HM?

WILL YOU KEEP YOUR SCHEDULE FREE?
HEY
THERE'S A MOVIE I WANT TO SEE THIS WEEKEND
KISS

nod

But

That was a great expression
Looking forward to it!
WEL-COME
I'm the one
who's always waiting

TANAKA-KUN?
HUH?

I HAVE A TABLE FOR YOU RIGHT HERE

dash

slam

IT'S BEEN A WHILE!
HOW ARE YOU?

No way
No way
Why after all this time?
WHO'S THAT?
HM?
JUST SOME GUY
NO ONE
Tanaka-kun
BUMP
TANAKA-SAN?
Your skin's so beautiful Tanaka-kun

TANAKA-SAN
?
DON'T LEAVE WITHOUT PAYING!
CALM DOWN, TANAKA-SAN
YOU HAVEN'T PAID THE BILL, RIGHT?
WAIT.
gray

?
YOU
GOING HOME?
YEAH
COLD
I FEEL HORRIBLE
IT'S BEST NOT TO OVERDO IT
SO

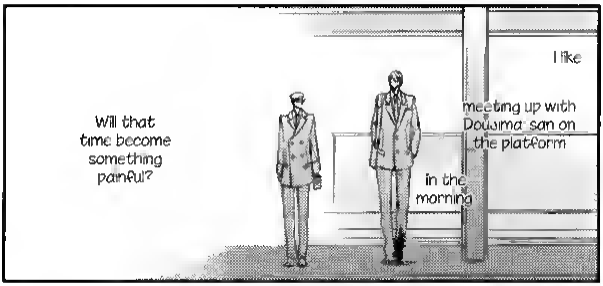
shut
!
TANAKA-SAN
YES?
nod
I'M SORRY BUT...
hug
WHAT'S WRONG?
YOU'RE SHAKING.

It's scary
D-
People's body heat scares me
DID SOMETHING SCARE YOU?
PLEASE STOP IT
DON'T
DON'T

Release
TANAKA-SAN.
WELL, ER...
I LOVE YOU AND I WANT TO BE THERE FOR YOU BUT...
DO YOU WANT TO BE LEFT ALONE?
OKAY
I UNDER-STAND

I'M LEAVING
I'LL CALL YOU TONIGHT
close
squeeze
bzzz
bzzz

Didn't he move away?
Will he be using the train to commute to work?
He...
PICK IT UP!
bzzz
bzzz
IF I DON'T ANSWER
IF I DON'T ANSWER

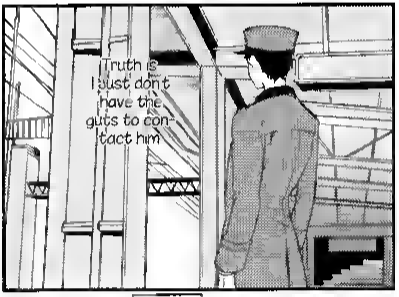

Will that time become something painful?
I like meeting up with Doujima-san on the platform in the morning

bzzz
IF I DON'T PROPERLY TELL HIM...
bzzz
IF I DON'T APOLOGIZE TO HIM.
bzzz
bzzz
IF I DON'T ANSWER THE PHONE

silence
bzzz
bzzz
bz-

TANAKA
YOUR CELL PHONE WAS RINGING INSIDE YOUR LOCKER.
NOT ONLY THAT, IT RANG FOR A LONG TIME.
...YEAH.

After that he called time and again



If it's by e-mail, I could have at least replied

On top of that

these past few days ..

We haven't been meeting on the platform
What will happen if I keep not picking up his calls.
What if he never calls again...?
WILL IT SEEM LIKE NOTHING EVER HAPPENED AT ALL?
sfx: screeeeech

I want to see him.

He came
He came
TIME TO GO HOME?
YES
I SEE.
IS IT OKAY IF I TAG ALONG?

that he's angry
it's my fault
He came, but,
YEAH
HM.
Close
WELL,
TANAKA-SAN
WHY DIDN'T YOU PICK UP
MY CALLS?
UH..
IT WAS BECAUSE I WAS WORKING
AAH.

AH...
IS THAT SO?
UM. ER...
UM...
silence
exhale

ばっ
ドーン
バタン
bam

YOU DO UNDER-STAND, RIGHT?
YOU DO KNOW, TANAKA-SAN...

blush
blush

...BECAUSE YOU DIDN'T PICK UP YOUR PHONE?
...THAT I'M NOT ANGRY.

But, not speaking made Douima-san angry, and that's also scary

I didn't say anything because I'm afraid of being hated.

Even though it's all my fault
I can't run after him... because my legs are shaking so much that I can't move...
To be Continued

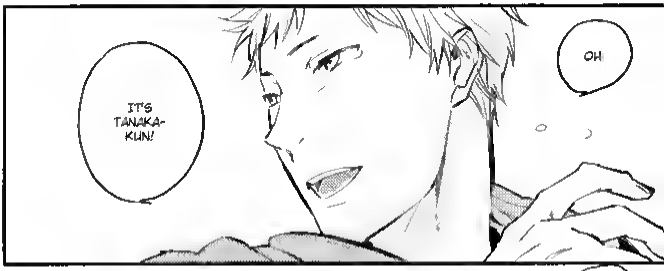
下がってお待ち下さい【後編】

Please Wait
[Chapter 3 Part B]

gasp
IS IT MORNING....?
IT'S GOTTEN LIGHT OUT
groan
stretch
stretch
rise

LET'S GET TO WORK

ARE YOU ALL...?
MM...
RIGHT?
WORK
IT'S FOR WORK
RELUCTANT
S-
SIR...


OH
IT'S TANAKA-KUN!

Help me
i can't stand uuup
Give me a hand here!

I'm Hyin.
That's right.
SO YOU'RE TANAKA'S SENPAI?
WELL,
We were always together when we were in school.
HEY,
TANAKA-KUN.
slipper
YEAH?
SORRY...
IT'S MY FAULT.
YOU WENT TO WASH YOUR HANDS AGAIN?
YOU STILL HAVEN'T LOST THAT HABIT, EH?

TANAKA...
SHOULDN'T YOU BE SOBER BY NOW?
SENPAI!
FOR ME...
ARE YOU THROW-ING ME OUT?
EH?
WHY DON'T YOU WALK YOUR SENPAI HOME WHEN YOU LEAVE?
AREN'T YOU DONE FOR THE DAY?
WHAT?

step
HOW LUCKY
TO MEET AGAIN AND ON TOP OF THAT
BE ABLE TO TALK TOGETHER LIKE THIS RIGHT?
I'M SO HAPPY
TOMOHIRO

YOU'RE SHAKING
DID WHAT HAPPENED REALLY GIVE YOU SUCH A SHOCK—
AH...
I...
YOU KNOW, I REALLY LOVED YOU.
AND I'M BEING RELATIVELY SERIOUS, HERE.

BUT
YOU NEVER TOLD ME WHAT WAS ON YOUR MIND...
SO I WANTED TO PUSH YOU A BIT.
I WORRIED, AND WORRIED, SO I DID THAT.
I'M REALLY
SOR-
RY.
PULL

IF YOU NEED ESCORTING,
I'LL HELP OUT
YES, I AM.
WH
slap
WOW.
AH...
I THINK I SAW YOU AT THE COFFEE SHOP...
WHAT? ARE YOU TOMOHIRO'S BOYFRIEND?
DOUJIMA-SAN.

squeeze
YOU WERE WAITING HERE FOR THIS GUY TO GO HOME
WHAT?
YOU
Shoo!
Shoo!
Oh!
HUH!?
TOMO-HIRO!
I'LL SEE YOU AGAIN
No time to play with you two
Too boring!

OH!
PEEK
I'VE MOVED HERE...
DOUJIMA-SAN...
DOUJIMA-SAN
YES?
DOUJIMA-SAN
WHAT IS IT?
TO LIVE WITH MY BOYFRIEND ♡

I THOUGHT
THANK YOU VERY MUCH.
YOU WOULDN'T WANT TO SEE ME ANYMORE.
I WAS AFRAID.
HUG
IN THE MIDDLE OF THE STREET...
THIS SEEMS SO UNREAL...
TANAKA-SAN,
THAT YOU WOULD STOP SHAKING WHEN I DO THIS TO YOU
WE'RE IN THE MIDDLE OF THE STREET...

MM...
U-
I'm happy.

UGH

WAI-
WAIT A MINUTE.

That's true.
It's because I'm happy

I WANT TO SAY SOMETHING...
I ALSO
HAVE LOTS OF THINGS I WANT TO ASK AND APOLOGIZE FOR
WELL, OKAY...
MM.
I DON'T PLAN TO
BUT FIRST...
LET ME DO IT.
DON'T BE MAD AT ME.
pull
You never told me
what was on your mind.

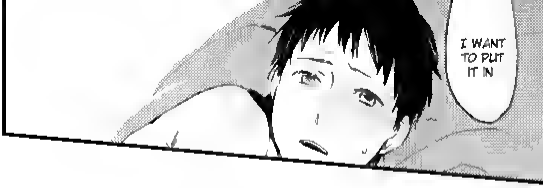
That's right
Not saying
the words out loud...
DOUJIMA-SAN
DOUJIMA-SAN
WHAT?
I LOVE YOU

WHY ALL OF A SUDDEN?
Although I'm really happy
IF-
IF I DON'T SAY IT...
I DON'T THINK
IT WILL GET THROUGH TO YOU.
I LOVE YOU
THAT'S TRUE.
AND ME TOO.
I LOVE YOU
Tomohiro.

AH...!
HM?
I'M... I'M TICK-LISH!
AHH
UM. UM!

UUH
shiver
shiver
AH...
MAYBE YOU'LL LIKE IT BETTER HERE
AH!

DON'T.
DON'T!
AH
AH
MM.
slide
KISS
NOT
THERE!
I'M SCARED
DOU-
JIMA-SAN
slip
TANAKA-SAN
LET ME DO IT.
YOU'RE READY
SCARED?

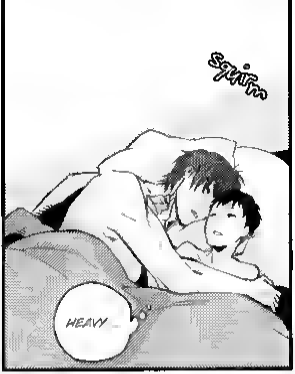

I WANT TO PUT IT IN

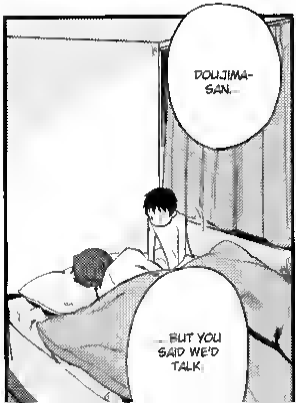
UHH!
UHH!

NGH!

creak

creak
creak
creak
kiss
squish
kiss
Hah
IT...
HM?
DOU-JIMA-SAN
IT...
FEELS GOOD.
MM...
YEAH.
IT DOES.
FOR ME, TOO


SHIFT...
HEAVY...


DOUJIMA-SAN...
...BUT YOU SAID WE'D TALK!

I'M HAPPY
THAT WE FEEL THE SAME.

WHY DID YOU TAKE ME HOME TODAY?
WHY? I WASN'T ANSWERING MY PHONE, SO WHY DID YOU COME TO MEET ME ANYWAY?
WHY?
I love you
I love you
WHY?

Talking in his sleep?
TANAKA-SAN.
mutter
HURRY UP
AND WAKE UP PLEASE.
kiss
The END

THINK DRIP
【シンクドリップ】

HAVE YOU TWO ALREADY
HAD SEX?

IS THAT HOW IT LOOKS?
YOU'VE ALREADY BEEN ON THE FENCE FOR TEN YEARS,
CALLING IT FRIENDSHIP IS JUST...
AH

EVEN WHEN YOSHINO TRANSFERRED TO A DIFFERENT MIDDLE SCHOOL,
YOU'RE ALWAYS ON THE SAME WAVELENGTH
MINAMOTO CHASED AFTER YOU
SORRY, MINAMOTO
MM.
THAT'S ENOUGH
IT WAS A LONG TIME AGO
I SAID THAT'S ENOUGH OF THAT KIND OF TALK!
KONK
Hey
IS THAT HOW YOU'VE BEEN PICTURING US SINCE MIDDLE SCHOOL?
YEAH

We've been together for a long time
we can say a lot of things without hesitation
But even so saying something like
"I want to push you down."
NO
DEFINITELY NOT
YOSHINO
ARE YOU LISTENING?
startle
CERTAINLY
That's new
Ive never even thought about it
SORRY
SEX WITH MINAMOTO?

MY BAD
WE WERE TALKING ABOUT THE JOB YOU LOVE, YOU KNOW?
Hey, hey
OH
SORRY
TELL ME AGAIN
He wants attention.

ARE YOU ALL RIGHT?
I'M FINE
HEY
JUST FINE.
Slip
BAD.
THIS IS BAD
He should be aware of his surroundings.

fall
OH!
MI-
MINA-
MOTO!
ARE YOU DRUNK?
DO YOU NEED ME TO GO WITH YOU?
I'M FINE SO...
I'M FINE!
I'M FINE...
I'M REALLY FINE!
drip
drip
drip

Every morn-ing...

I make coffee for my subordi-nates. It's my daily routine.

Mina-moto

Two years ago, after I started my own com-pany,

my first cup was for...

WITHOUT DRINKING YOSHINO'S COFFEE
MY MORNING ISN'T COMPLETE
BUT NATURALLY

WHAT
AN EMBARRASSING GUY

Well, your superiors are useless
Going independent? By yourself?

All right! I'll go out with you too!

HU—

UH?
DON'T YOU HAVE BACK-TO-BACK CLIENTS THIS MORNING?
YEAH THAT'S RIGHT.

That's right. Even now...
I rely on him too much.
WELL, I'M OFF.
YOU'RE RELIABLE.
HM?
bump
You really are
Minamoto-san's LOVE!
Sigh
WHAT ARE YOU SAYING?
Lovers or some thing?
I MEAN, IS THAT HOW YOU SEE MINAMOTO AND ME?
THAT'S HOW I'M SEEING IT.
WHAT?
WHAT ARE YOU PLOTTING?
More than just friends!
Without a doubt!

Have you had sex?
It's love!
This is not good!
Not good!
Im such a coward
Im sorry Minamoto
click
click
click
click
click
click
click
click
I'M BACK
.....

YO-SHINO?
AH. YEAH.
GOOD WORK TODAY.
HOW DID IT GO?
With Saki-san?
YOSHINO?
WHAT'S THE MATTER? ARE YOU NOT FEEL-ING WELL?
shock
N-
NO, I'M FINE.
IF IT'S DIFFICULT, I CAN TAKE OVER SO
YOU CAN GO HOME AND REST
No, that's not nec-essary.

YO-SHINO!
sfx: slam
MINA-MOTO.
THAT WAS TASTY!
WELCOME BACK!

.....
THEY'RE FIGHTING
close
A FIGHT
OH

wobble
SORRY
I'M GOING TO TAKE A BREAK
OH.
OKAY
bump
HEY!
shock
slap
Ah!

WHAT AM I, A MAIDEN!?
LOOKS LIKE THE PRESIDENT LOST
HE LOST, DIDN'T HE....?
IN THE END

I haven't seen that expression since middle school.
IT'S NOT POSSIBLE
I'M BEING TOO PARANOID
WE DIDN'T SAY A SINGLE WORD AFTER THAT
Yoshino
Yoshino
WHY DIDN'T YOU TELL ME?
YOU'RE CHANGING SCHOOLS?
YOSHINO

IT'S NOTHING
SORRY ABOUT WHAT HAPPENED DURING LUNCH.
WHAT'S WRONG?
MI-
MINA-MOTO
I'M RELIEVED
HUH
PER-HAPS...
Then what was it?
IT SEEMS I WAS MISTAKEN
BUT...
I, I THOUGHT MAYBE I SAID SOMETHING THAT HURT YOUR FEEL-INGS

DID YOU FIND IT HARD TO SPEAK YOUR MIND IN FRONT OF THOSE TWO?
NO!
UH.
...NO?
YEAH.
IT'S JUST...
Um
Ugh..
Minamete-kun?
NO!
I DON'T UNDER-STAND!
hesitate

DURING MIDDLE SCHOOL WHEN I CHANGED SCHOOLS,
I NEVER THOUGHT I WOULD HAVE ANYTHING TO DO WITH YOU.
I'M NOT SUITABLE FOR YOU
YOU WERE THE ONE WHO CRUSHED THAT IDEA.
JUST LIKE TODAY, YOU'RE STILL CHASING AFTER ME
AND I RIDICULOUSLY DECIDED ON MY OWN THAT I COULD LEAVE YOU BEHIND
HOWEVER,
I HAVEN'T CHANGED SINCE THOSE DAYS...
STANDING FACE-TO-FACE WITH YOU FRIGHTENS ME.

WHAT SHOULD I DO?
I STILL DON'T KNOW
SINCE YOU'VE BEEN THINKING ABOUT THIS ALL ALONE,
PLEASE LISTEN TO MY REPLY.
Rub

YOU HEARD SAKUMA ASKING
IF WE'VE HAD SEX, RIGHT?
Sakuma here!
Oh, so that's it
SINCE HE SAID THAT ONE WORD...
JUST
LOOKING AT YOU HAS BEEN PAINFUL...
PAINFUL?
YES
MY WHOLE BODY ACHES
DO YOU UNDER-STAND?

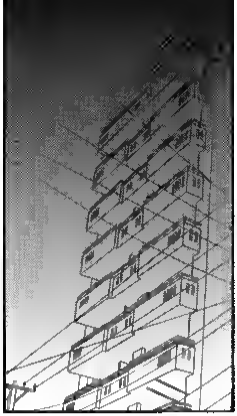
NOW,
IS IT ALL RIGHT IF I GIVE YOU MY ANSWER?
WELL,
I'VE ALREADY THOUGHT ABOUT IT A LITTLE.
UGH
LOOK
HERE
THUMP

squeeze
MI-
HYA
NN-
AH!
MM!

WHAT ARE YOU DOING!?
YO-SHINO
I'M BEING SERIOUS!
YOU'RE RIGHT
I'M SORRY
I'M CONFUSING YOU EVEN MORE
I'M SORRY

TO GIVE AN EXPLANATION.
I WANT TO DO THE THINGS YOU'RE THINKING ABOUT
WHAT'S GOING ON?
PLEASE EXPLAIN TO ME
YOSHINO

I'M FINE WITH IT. SO
I'M FINE WITH IT
HM.



NOT IN THE MIDDLE OF THE STREET
!

OF COURSE

KISS
KISS

MINA-
MOTO...
YEAH?
WELL,
AT FIRST,
MY PLAN
WAS TO
PUSH YOU
DOWN.
start
slide
slip
SAYING
AND DOING
IT ARE
TWO
DIFFER-
ENT
THINGS
BRUSH
AMAZING
THAT...
MAKES ME
AMAZINGLY
HAPPY

YO-SHINO!
HA!
HAH
AH— AH
AH
I'VE WANTED TO TELL YOU ALL ALONG
MM
YEAH
WHAT?
I LOVE YOU
drip
drip
drip

IS YOUR BODY... OKAY?
IS THE TEXT FROM WORK?
NO.
YEAH, I'M FINE.
A TEXT?
YEAH.
HERE.

OH— IF WE'RE ASKED AGAIN WHETHER WE'VE HAD SEX, I'M GOING TO BRAG
YEP.
SAKUMA'S ASKING ME TO COME OUT DRINKING AGAIN

.....
REALLY?

The END

It was fun to draw Hijiri

TANAKA-SAN.
Please Wait [Extra]
CAN WE PLEASE DO IT AGAIN?

!
.....
LET'S GO ON ANOTHER DATE
I'M NOT SAYING YES

ALSO, THIS IS NOT THE PROPER ATTITUDE FOR SOMEONE WHO'S BEGGING
HEH, HEH, HEH

IF YOU DON'T SAY YES,
I'M NOT GOING TO CONTINUE.
Really?
JUMP
gong
WH— WHAT
A REAC- TION.
.....

THERE'S A GOOD NEW RESTAURANT NEAR THE STATION
I'VE KIND OF BEEN WANTING TO TRY IT
OH,
YEAH... I AM.
AREN'T YOU HUNGRY?
I'M FINE WITH IT
THAT'S GREAT
DO YOU WANT TO TAKE ME THERE?

The dinner comes in courses! How nice!
What is this?
HUHUH?

dC「下がってお待ち下さい」＆雑誌drap10～12月号連動企画

【描き下ろし折本♥】

応募者全員プレゼント♡

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定価：本体648円＋税

Tanaka, a young station attendant has an odd aversion to being touched. Businessman Doujima likes to tease him about it. If Tanaka hates the feeling of other people's body heat, then why doesn't he dislike being touched by Doujima...?